



Potter's Guild of
British Columbia
1359 Cartwright St
Granville Island
Vancouver, BC, Canada
V6H 3R7
(604) 669-5645

DECEMBER 1985
NEWSLETTER



EDITOR

When this Newsletter reaches you our 30th Birthday Sale at Robson Square will be history, a money-making sale full of happy memories and congenial times with old and new friends. Peggy Cameron and her large staff deserve a thank-you from all the Guild members. Peggy has spent a whole year to ensure this sale is an unqualified success.

P.S. We would like to apologize to the paid-up members whose last month's Newsletters we over-zealously labelled as not paid up.

*Greetings for Christmas
and the new year*

DECEMBER 1985

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1359 Cartwright Street, Granville Island, Vancouver, B.C.
V6H 3R7.

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ADVERTISING RATES: For one month:- Quarter-page \$11.00.,
Half-page \$21.00., Full-page \$41.00. 10% discount for
6 month order, 15% discount for one year order. Payment
must be made in advance. Prices are for camera-ready
work.

MEETING

Our 30th Birthday Party will be held on Wednesday, December 11, 1985 at 1359 Cartwright Street, Granville Island, commencing at 7.30 p.m. The Guild will provide snacks and our birthday cake, and you are asked to bring wine or beverage of your choice. The Olea Davis Award will be presented and there may be some surprise entertainment! 1985 has been a tremendous year of achievement for the Guild. We have a home and our possessions are no longer scattered over the Lower Mainland in various basements. We have fulfilled a dream in establishing the Gallery of B.C. Ceramics which has been very well received by an increasingly discerning Public and sold over \$24,000 worth of B.C. Potters' work. We have a lot to celebrate so come and join us for our big Three-Oh!

Angela

EXTRAORDINARY GENERAL MEETING

Notice is hereby given on December 1, 1985 of an Extraordinary General Meeting of the Potters Guild of British Columbia to be held on Wednesday, January 15, 1986 at 1359 Cartwright Street, Granville Island, Vancouver, B.C., commencing at 7.30 p.m.

The purpose of this meeting is to propose and approve an amended Constitution and By-Laws of the Potters Guild of British Columbia, a non-profit Society incorporated under the Societies Act of the Province of British Columbia on December 11, 1974, Registration Number 11272.

The Directors of the said Society deem it necessary to change the present Constitution and By-Laws for the following purposes:

- 1) That the aims and objects of the Society truly represent the contemporary objectives of the Society.
- 2) That the Constitution and By-Laws are relevant and suitable for the expanded activities and financial responsibilities of the Society.
- 3) That the Society may be recognized as a 'Registered Charity' by the Department of National Revenue, Taxation under subsection 149.1(1) of the Income Tax Act.

EXTRAORDINARY GENERAL MEETING (cont'd)

All individual members of the Society have one vote. A member is one who has paid the annual fee for the current fiscal year, in this case before or on January 15, 1986. All 'group' organizations who have paid the current 'group' fee have two votes. The Constitution and By-Laws shall not be altered or added to, except by an extraordinary resolution of the Society. For these purposes "extraordinary resolution" shall mean a resolution passed by a two-thirds majority of the members present in person or by proxy at a duly called general meeting. A quorum shall be members present in person or by proxy of not less than 5 percent of the membership of the Society. Members who are unable to attend the meeting in person may date and sign the enclosed instrument of proxy. To be effective, the proxy must be deposited at the following address: 1359 Cartwright Street, Granville Island, Vancouver, B.C., V6H 3R7, Canada, before 12:00 noon, January 15th, 1986.

Dated at Vancouver, British Columbia, December 1st, 1985.

Angela Squires - Vice President

SALES/FAIRS

Richmond Potters' Christmas Sale with the Spinner's and Weaver's Guild. Saturday, November 30, 10 to 3 p.m. Sunday, December 1, 10 a.m. to 3 p.m. Richmond Arts Centre, 7691 Minoru Gate, Richmond, B.C.

Circle Craft's Christmas Craft Market, Granville Island, 1651 Duranleau Street. December 3 - 22. Monday, noon to 6 p.m. Tuesday - Sunday, 10 a.m. to 6 p.m. Admission free.

Christmas Open House and Sale at Discovery Studio, 4339 West 10th Avenue, Vancouver. December 14 and 15, 10 a.m. to 6 p.m., featuring Phyllis Argyle, Gery Merkel and Dave Walmsley.

West Point Grey Potters' Club Christmas Sale at Aberthau, Saturday, November 23. Tea and Exhibition. Free admission. 11 a.m. to 3 p.m.

THE POTTERS GUILD OF BRITISH COLUMBIA
(the "Society")

INSTRUMENT OF PROXY

The undersigned hereby appoints David Zawaduk, or failing him, Angela Squires, as proxy for the undersigned to attend, speak, act and vote for and on behalf of the undersigned at the Extraordinary General Meeting of the Society to be held on the 15th day of January, 1986, and at any adjournment of that meeting.

Signed this _____ day of December/January, 1985/1986
(Delete as applicable)

(Signature of Member)

(Please Print Name and Address
in full)

- () Membership Application
() Membership Renewal
() Change of Address

Mail to:
The Potters Guild of B.C.
1359 Cartwright Street
Granville Island,
Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Prov. _____

Postal Code: _____ Tel: _____

I enclose my cheque/money order in the amount of
\$ _____

(Fees are \$15/yr. for individuals and \$25/yr. for groups)
Memberships run from September 1st to September 1st.



Gallery of BC Ceramics

Potters Guild of British Columbia
1359 Cartwright St. Granville Island
Vancouver, BC, Canada
(604) 669-5645 V6H 3R7

CLAY FOR CHRISTMAS

December 9th to 24th

Gallery Hours: 7 days a week, 10:00 a.m. to 6 p.m.

Closed: December 25 and 26.

Open: December 27, 28, 29

Closed: December 30 to January 2.

Open in the New Year on January 3 with January Sale,
perhaps 20% off.

February Show: A call for entries for Sensual Ceramics.

Preview February 10, 7:30 to 9:30 p.m.

Exhibition to run February 11 to March 2, 1986.

This is an invitation to all members of the Potters Guild of B.C. and also extended to other ceramic artists in B.C. to submit wares for selection. Please bring work to the Gallery, February 4 and 5. This exhibition is intended to celebrate Valentines Day and warm up a few cold winter nights!

Seasons Greetings - Hiro.

WORKSHOP REPORT

DAVID LEACH WORKSHOP: The first of many Workshops in our new location took place on October 12 and 13. David Leach was our guest lecturer. The space proved to be spacious, with good lighting and a great atmosphere for holding workshops. Something the Guild wants to move forward on. Any suggestions as to who you would like to see in the future would be greatly appreciated.

Day one of the Workshop started on time. Mr. Leach began by wedging the clay body he was to throw with during the day. A discussion of clay bodies ensued. The clay body used was the Plainsman P600. Mr. Leach suggested that 2% Bentonite be added to a manufactured porcelain body in order to improve the plasticity of the clay. In his own porcelain body, 4% Bentonite is added. Shrinkage in the beach porcelain is 14%. Suggested using Quest Bentonite; a U.S. source is Macalard.

Mr. Leach prefers to throw with a stiff body, high in silica content, but advises that an aluminum wheel head should not be used as a stiff body (stoneware or porcelain) will not adhere. A wood or steel wheel head is preferable. He also enjoys using a kick wheel when throwing large pieces or porcelain. No reason was given for this, but one can speculate on the reasons. The remainder of the day was spent watching Mr. Leach throw bowls, tea pots, ginger jars, goblets, small covered pots, lids, spouts and a bottle form (which was to demonstrate how to join two forms together).

Once these forms had been thrown and covered to prevent the forms from drying too quickly overnight, we moved over to the Emily Carr School of Art in order to view a film on Leach at the Rowerdown Pottery in Devon. Then we adjourned for the day.

Sunday morning began with a much needed coffee. We found that some of the pieces were far too wet to allow trimming and it was necessary to dry the pieces in a kiln. Mr. Leach likes to trim pots in a very firm state. He began by trimming the smaller forms. This is done by wetting the rim and placing the form onto a damp wheelhead and tapping the piece into place. His trimming tool is hand made from surgical steel. These steel tools maintain an edge longer and requires little maintenance. All forms that have a foot trimmed onto them have a slight nipple in the centre - he likes the way it looks. Flat bottomed pieces are touched up briefly, lids are fitted onto the bottom piece and trimmed right side up. They are then placed upside down (inside the bottom piece) and the rim smoothed if necessary.

Teapots are trimmed in the same manner, the lid is trimmed in place, knob attached, trimmed and a small hole is placed in the lid. A small lug can be placed on the flange of the lid (same side as the hole in order to facilitate the location of the lug) to prevent the lid from tipping out of the teapot; the spout is then attached temporarily in order to mark its place. Fifteen holes are made with a small fettling knife and the spout secured.

WORKSHOP (cont'd)

Lugs are attached for the cane handles he prefers to use. Flutting of the teapots is the last step.

Flutting of Leach's pots is done with a sharp hacksaw blade. The movement is from the elbow, changing the angle of the stroke each time you move down the pot. Throwing lines may show up at this time. To avoid this, make sure you use your rib during the throwing stages. The flutting has a slight curve which will follow the lines of the form. A simple glaze is applied to these forms.

Decorating Slips and Glazes 9-10 Reduction:

Slips:

<u>Ming Blue</u>	<u>Red</u>
$\frac{1}{4}$ part Cobalt Oxide	50% Red Iron
$\frac{1}{4}$ part Manganese Oxide	50% Red Clay
$\frac{1}{4}$ part Iron Oxide	
$\frac{1}{4}$ part Porcelain Clay	
Titanium and Rutite, equal parts	
1 part China Clay	
3 parts Illmanite (Illmanite needs gum to maintain suspension)	

Glazes:

<u>Celadon</u>	
25% Cornish Stone	25% Ludspar
25% China Clay	25% China Clay
25% Whiting	25% Whiting
25% Silica	25% Silica
$\frac{1}{2}$ % Iron Oxide	2% Iron Oxide

Ash Glaze
50% Ball Clay
50% mixed Hardwood Ash
* Ash must be dry before weighing

Kiln Wash: 75% Alumina Hydroxide, 25% China Clay.
This mixture can also be placed on lids and rims.

Many thanks to Greenbarn for supplying the porcelain for the Workshop.

Coralie Triance - Workshop Coordinator

Nothing But Good News for Christmas

OUR KILN SALE HELD OVER UNTIL DECEMBER 31st

20% off any TOP or FRONT loading electric kiln bought or ordered during December.

A deposit will hold the sale price for you into January '86.

— — —

Our annual book sale starts December 1st.

20% off all books in stock. Great gift for yourself and pottery friends for Christmas. Sale ends December 31st.

— — —

Hard to believe, but true, IMCO clays have gone **DOWN** in price.

	Old per box Price	New	New 40 Box Price
8 - 11 Red	\$18.49	\$16.95	\$12.71
Stoneware 1C	17.59	15.99	11.99
Stoneware 5	17.59	15.99	11.99
Sculpture Mix	22.89	21.49	16.41

See you in December. A very Merry Christmas and best wishes for a happy New Year from all the staff at Estrin.

Estrin Mfg. Ltd.

1696 West 5th Ave., Vancouver, B.C.
731-5371

Hours: Monday to Friday 9-5

ADS

Must Sell: Complete studio. 10 cu.ft. Cone 10 front loading electric kiln, shelves, etc., 2 wheels, Griffin Grip, clay bin, wedging table, rack on wheels, tools, chemicals, etc. Phone 294-9339 (except between 9th & 15th December)

Wanted: Used slab roller and used Shimpo - good condition. Contact John Robertson, Westsyde Pottery, 19153 Westsyde Rd., Kamloops. Tel: 579-5306 or 554-3255.

For Sale: Pottery studio equipment and supplies - includes 6 cu.ft. electric Scutt kiln, shelves and posts, and Shimp wheel. Offers. Tel: 922-0404

For Sale: O'haus scales (hardly used and like new). Chemicals set up for high temperature firing could be included. \$125.00 or best offer. Phone 581-4123.

"How is it Made"? Studio Tours, Fall '85

I want to thank all the artists for giving such thoughtful, interesting demonstrations.

On the Vancouver tour I particularly want to thank Jean Fahrni, who as usual outdid herself, producing a magnificent lunch, including wine punch and quiches. We not only learned about Chinese trade porcelains, but her collection of B.C. ceramics whetted our appetites for Hornby and Denman.

Jo Blackmore.

PRESS RELEASE - JO BLACKMORE'S STUDIO TOURS: Due to the success of the fall tours, we are planning more in January and February, visiting a minimum of three sites per day:

Day trips - Vancouver area on Thursday or Sundays,
9 a.m. - 3 p.m. Car pools. Pot luck lunch. \$35.00
Day trips further afield - White Rock - up the valley,
etc. 9 a.m. - 5 p.m. Car pools. Pot luck lunch.
\$39.00.

Overnight weekend trip - visiting two islands, Hornby and Denman. Cost covers ferry fares, bed and breakfast accommodation, and meals. \$165.00.

ADS

For Sale: Kick wheel, excellent condition. Best offer.
Phone evenings 943-3681.

Shared Studio Space and retail outlet available around
February 1, '86 for professional potter. Call Phyllis
Argyle for details, 222-2787 or at home 733-2627.

For Rent: Handbuilding space at Almond Park Pottery.
\$80 per month. Phone Margaret at 734-2247 or 261-6693.

EXHIBITIONS

SHOWS

Charmian Johnson - An Exhibition of Bowls at the U.B.C.
Fine Arts Gallery to December 21, Basement, Main
Library.

Clay '85 - Fraser Valley Potters' Guild. A juried exhi-
bition, to December 12 at Maple Ridge Gallery, 11949
Haney Place, Maple Ridge, B.C.

The Cartwright Gallery celebrates its Fifth Annual Benefit,
Silent Auction, Thursday, December 12, 6 to 9 p.m.
1411 Cartwright Street, Granville Island.

Alexandra Gallery - Moved to 117 West Pender Street,
Vancouver, B.C. V6B 1S4. Phone 681-9800. Wayne Ngan
Show ends December 6 - Christmas Show follows.

NOTES

The Canada Council offers a program of grants to Canadian
cultural organizations and institutions for visiting
foreign artists. Grant decisions are based on the
calibre of the artists, the benefits expected from
the visit and the funds available. Enquiries:
Richard Rutherford, The Canada Council, Box 1047,
Ottawa, K1P 5V8.

GREENBARN POTTERS SUPPLY LTD

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CHRISTMAS and NEW YEAR HOURS

Through the holiday season we will be **OPEN** as follows:

Sat 21 Dec 9-1

Sat 28 Dec 9-1

Mon 23 Dec 9-5

Mon 30 Dec 9-5

Tue 24 Dec 9-1

Tue 31 Dec 9-3

Fri 27 Dec 9-5

Regular Hours from 2 Jan -Mon-Fri 9-5; Sat 9-1

CHRISTMAS SPECIALS (Quantities limited on some items)

15% off all **KEMPER TOOLS**

10% off all **BRUSHES**

10% off all **CHIPBOARD BATTS**

10% off **ROMA PLASTILINA**

Many **SPECIALLY PRICED** art supplies etc.

BOOKS BOOKS BOOKS Lots to choose from. Books make beautiful gifts and are easy to pack and mail. We can prepare them for mailing if you wish.

If the **WEATHER TURNS BAD**, phone your order to us. Remember that you can use your **VISA** to charge your purchases - just have your Visa number and expiry date handy when you phone.

HAPPY CHRISTMAS !!!